

## Inside Guide

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Student fees would rise \$1.69

## Five departments request increase in allocations

By TIM McMAHAN  
Editor

Student fees would increase by \$1.69 per student per semester if the proposed 1988-89 Fund B student fee allocation is approved.

The budget was presented at a Student Activities Budget Commission (SABC) hearing Tuesday.

The fees increase is due to a total request increase of \$89,263 from five departments that use the student fee money.

Richard Hoover, vice chancellor for Educational and Student Services, said the increases are "fully justified."

"While there are increases, we've tried to remain conservative," he said. Hoover is in charge of administering Fund B.

Fund B money is generated through the mandatory University Programs and Facilities Fee (UPFF) paid each semester by all UNO students and used to help fund athletics, Health Services, the UNO Marching Band, Campus Recreation and the Student Center.

The UPFF for students is currently \$49 a semester. It includes money for Fund A allocations. If approved by the chancellor and the Board of Regents, students next year will pay \$7.50 for Fund A fees and \$43.50 for Fund B fees, a total of \$51.

The bulk of the additional Fund B fees would go toward salary increases, according to the department directors.

Athletic Director Bobby Thompson said the increase in the athletic department's request for \$459,787, an increase of \$13,201 from last year, was due to an expected 10 percent increase in salaries. He said none of the increase would go toward equipment costs.

Thompson said he expects to exceed his \$50,000 goal in pickle revenue by June 30, the end of the fiscal year, if current legislative controls on pickle card sales are not approved by the Legislature.

"The legislation on the floor would put us out of business," Thompson said. He said extra funds brought in by pickle sales would go into an endowment fund.

### Health Services usage up

Expected wage increases are also the cause of a budget increase for Health Services, according to Assistant Vice Chancellor of Educational and Student Services Joe Davis.

Health Services requested \$69,242, up \$4,702 from last year. Davis said an increase in services offered by the center also explains part of the increase. Students are using the services more than last year, he said.

Campus Recreation requested \$375,193, an increase of \$39,331 over last year. Mike Stewart, director of HPER, said

the increase is needed to cover raises for professional staff and a slight increase needed for operations and part-time student employment. He said he plans to generate more revenue for operations by selling activity cards.

For the first time in 13 years, the Student Center has also asked for an increase in its Fund B request of \$406,460, up \$49,346, said Don Skeahan, assistant vice chancellor of Educational and Student Services.

Skeahan said the increase was needed to replace portions of operations money and to help fund the Child Care Center. He said 7.8 percent of support for the Student Center comes from student fees.

### Child Care Center

The Child Care Center probably won't break even financially next year, Skeahan said, but he doesn't intend to lower its deficit with student fees money. He said a 50 cent student fee increase along with an increase of user fee support and managerial changes will help bring additional revenue to the center.

The Child Care Center currently has a 30 percent vacancy rate. This is due to the lack of usage between 3:30 and 5 p.m., Skeahan said. Hoover said the center could be self-sufficient like the Child Care Center at First Christian Church if UNO adopted its policy of only allowing full-time students to use the center. UNO currently allows both full-time and part-time students to use the center.

The only department not to request an increase in its Fund B allocation is the Marching Band. Though its allocation is down \$2,000 from last year and went to \$19,500, Associate Professor of music James Saker said the band would actually get an increase in funds due to the folding of the Young Nebraskans program, a promotional group for the university.

Of the \$5,000 allocated for the Young Nebraskans, \$2,000 will go into a reserve fund for replacement of band uniforms. Another \$1,000 will go to the pep band.

The remaining \$2,000 will be placed in Fund B contingency. Hoover said contingency money would be used for students and graduate students to go to academically-related activities.

### AstroTurf costs \$600,000

A 75-cent facilities fee will also be assessed to net \$23,450 for replacement of AstroTurf in Al Caniglia Field. The current turf costs \$300,000 and is in the fourth year of a 10-year life span. Hoover said replacement of the turf could cost as much as \$600,000.

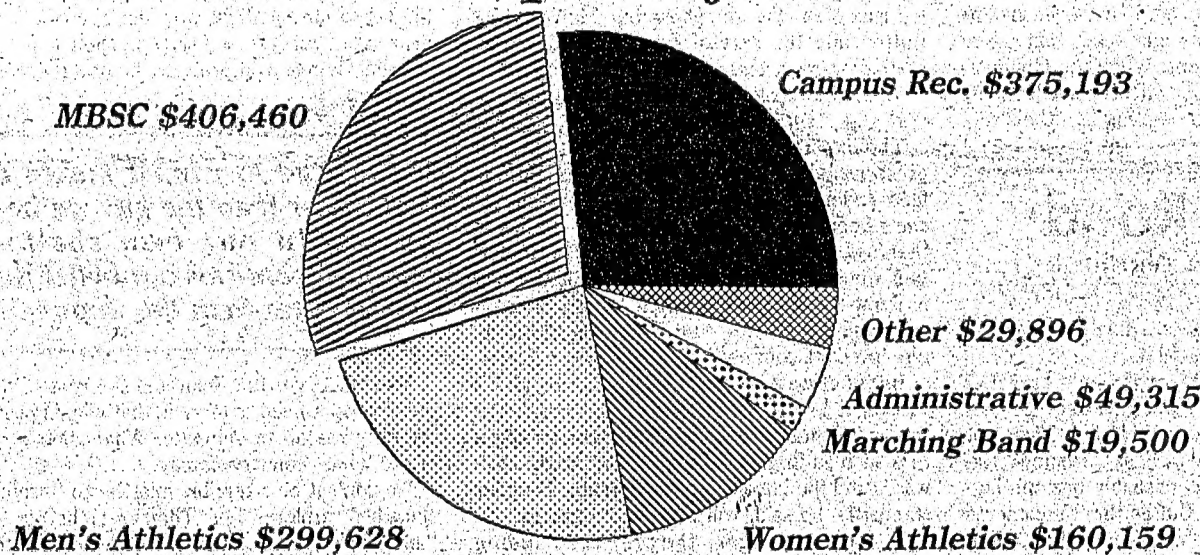
Mike Gaebel, a member of SABC, was concerned that the budget requests might be too low.

"They might have cut things short in places and hurt themselves," Gaebel said.

Though an increase, Student Government Executive Treasurer Greg Gunderson said the increases were well in line.

"I'm consistently amazed at how well their budget is compared to Lincoln's," Gunderson said. "These people see Fund B as a trust to the students."

## Fund B requests for 1988-89



For the first time in 13 years the Student Center requested an increase in its Fund B allocation. Not included on the graph is Health Services which is \$69,242.

## SABC approves final Fund A recommendations

By JOHN ROOD  
News Editor

The Student Activities Budget Commission (SABC) Monday approved final Fund A recommendations for the 1988-89 fiscal year.

If approved by the Student Senate and Board of Regents, students will pay \$7.50 a semester for the services paid for by Fund A, an increase of 31 cents a semester.

Students shouldn't actually notice the increase, however, because a separate 50-cent per student fee for the Nebraska State Student Association (NSSA), a state-wide lobbying group, will probably be eliminated, according to Greg Gunderson.

Gunderson, Student Government executive treasurer, said the group's funding structure and name have changed. The 50-cent fee is no longer required to fund NSSA, he said.

Student agencies were given a final opportunity to appeal earlier funding decisions by the committee. The International Student Services Agency (ISS) appealed an early decision to eliminate a \$600 work-study secretarial position.

SABC earlier voted to eliminate the position, pending a response from ISS Director Rieko Tanaka as to why the position was needed. Some members said they were unsure of the separation of some office tasks between ISS and the International Studies Center.

"I'm not certain there's a clear distinction between the two," Gunderson said.

The committee reinstated funding for the position after Tanaka defended it. "Basically, the ISS director is usually a foreign student — they'll need a good secretary," she said.

SABC member Pam Kocina, who currently holds the ISS secretary position, introduced the vote to reconsider the job. Gunderson, who helped to put the committee together, said he would not have voted for the motion if he were in Kocina's position.

"I wouldn't have done it, but her actions were not inappropriate. It (whether or not to abstain from the vote) is a personal decision," he said.

The committee denied a request by Women's Resource Director Carmen Turner to increase contractual fees from \$500 to \$5,000.

Contractual services are generally used to bring speakers to the campus. Turner said \$500 was an insufficient amount for speakers over a one-year period. "Even with \$5,000, I would still need to tap other resources," she said.

SABC Chairperson Cheryl Carter defended the committee's decision. "The reason we have SPO (Student Programming Organization) on campus is to do programming," she said.

The committee also voted to reduce an earlier increase in the Student Government chief administrative officer's position. After earlier approving an increase from \$2,500 to \$4,000 for the position, committee members decided to reduce the salary to \$3,500. Some Student

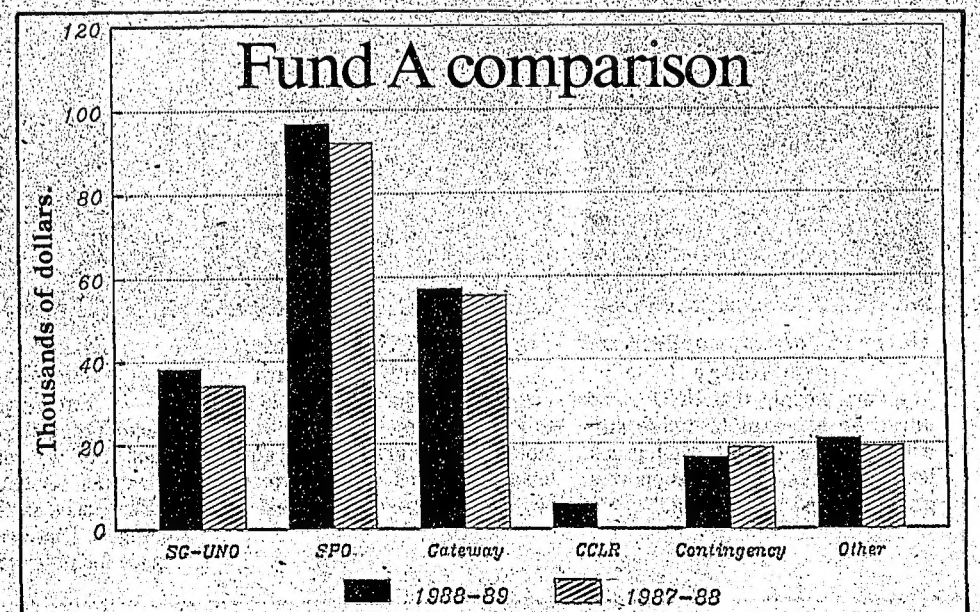
Government members felt the increase might be viewed as too much, Gunderson said.

In other action, the committee approved funding for the Outbound Ambassadors program at \$1,800.

Final recommendations from the committee are:

Agency Amount  
SPO \$96,670

Gateway	\$57,044
Student Government	\$38,245
WRC	\$7,520
CCLR	\$5,869
DSA	\$4,273
UMS	\$3,815
ISS	\$4,000
Ambassadors	\$4,000
Contingency	\$16,892





# Comment

## 'Annex the Crossroads'

### Fund raising schemes include a chancellor's ransom

Sometimes a column writes itself. Sometimes, if you're lucky, others will write your column for you, like this week.

Suggestions, suggestions, boy do I get suggestions. Everyone should have a column of his own, it's a great way to relieve frustration. It would also stop people from bothering me about mine. Incredibly, people actually read what a columnist writes.

Another incredible thing — columnists even get paid.

The feedback from people is the best and worst thing about writing. If people hate your stuff, they won't say much to your face. It's sort of Thumper's philosophy in Bambi. "If you don't have anything nice to say," according to my favorite bunny, "don't say anything at all." It's a midwestern thing, and I appreciate it.

If people like your stuff, they slap you on the back and say, "Hey dude, great stuff. But hey, why don't you write about . . ." Suggestions, boy do the suggestions get thick.

Sometimes you do find a few gems that are really more than worthy of some ink. Such was my luck this week. It's about money and UNO, usually a boring subject. Not any more.

Gary Davis is a communication major and works out at radio station KRCK. His solution to bring more funding to Mavland involves the future big belltower.

Build the belltower, Davis says, and put a dean or the chancellor up in it. He won't come down until UNO receives \$8 million in donations or he'll be "called home" at the end of the semester.

"We're going to make great money off of it," Davis said. Del

Weber would be the most likely to go up with the bats in the belfry. "Del Weber, he's the big dog, he'd go up."

"We could buy dorms, annex the Crossroads," Davis said about the money. Oh, the dreams.

When asked if he was even slightly serious, Davis said Weber may actually play along.

"To get \$8 million? Sure, he'd go for it," he said. It worked down south. Why not?

Gail Matthews, a fellow columnist from Northern State College in Aberdeen, S.D., suggests that to save money we build

## Tim Kaldahl

Gateway Columnist

a miniature belltower. A small belltower would be more memorable anyway, she writes.

If the tower were just 2-feet tall, "students could trip over it all the time and wonder where the \$%\$% thing came from and what its use is." Just an idea from the Great White North.

I wonder if the belltower is capable of playing anything. Imagine dropping a quarter in a thin slot on the belltower structure and punching in A18. The next thing, the entire campus and the neighborhood would hear the dance-mix bell version of Iron Butterfly's "Inna-Gadda-Davida."

The university-juke box would be a tremendous (and deaf-

ening) way to make money.

On a different and quieter front, broadcast major Brad Thiel also has a scheme to bring in baskets of money to UNO.

Imagine never being sad or lonely again. Impossible? Not if Thiel's dream of 1-976-MAVS comes to pass.

Up to 10 people at a time could call (probably at 99 cents a minute) and talk to real live UNO students. Not a tape, accept no substitute.

"I'd actually like a chance to talk to Joe Kerrigan (UNO's student president/regent)," Thiel said. "I mean, does anybody ever see the guy?"

Student Government should probably run the service, Thiel said.

"I think that it would be a really good way for Student Government to pay for their food," he said. The service would be good for lonely people, old and young, and former students.

"They could call and get back to their roots," Thiel said.

The only thing funnier than the above ideas is the reality of UNO pickle cards. Is anyone else embarrassed that this school has to help its sports teams by legalized gambling?

Go and watch a womens track meet at UNO sometime. They're real dull. It's tough sitting in Caniglia stadium by yourself.

Money makes the world go 'round, but it's getting tougher and tougher to enjoy the spinning without worrying yourself sick. But with funny people on campus we can at least laugh through the nausea.

## Olympics more than just medals, it's competition

"The bottom line," George Steinbrenner said of the Olympics, "is the medal count."

Maybe so, George, but I hope not.

Steinbrenner, recently appointed to a special panel investigating the United States' dismal finish in the Winter Olympics, is there, according to Olympic Committee officials, because of this love of sports and background of strong fiscal management. Who's kidding who?

Steinbrenner was put in charge of the panel because of a reputation for purchasing the best athletes money can buy. As owner of the New York Yankees, Steinbrenner has purchased players like Dave Winfield, Dave Mattingly and Reggie Jackson.

He's not afraid of shaking up things in the front office or on the playing field, either. If you don't believe me, ask Billy Martin.

The message was clear: "George, get in there and kick some butt! Bring home more medals in '92. Prove to the world that Americans are winners . . . and George, remember, nail those damned Reds to the hockey rink!"

And with that, the future of the United States Olympic Program was thrust into the

hands of Mr. Winning-is-the-only-thing. Hooray for the red, white and blue and all that rot.

We all like to win. It makes us feel better than the guy we beat up on. In our own shallow little minds, it confirms our belief that we're better than the opponent. When the Olympics come around, we get the chance to selectively identify with those representing us — their suc-

## John Rood

Gateway Columnist

cess becomes our success, while their failures become someone else's fault.

I couldn't help wondering if our priorities were all screwed up as I watched Debi Thomas skate from the rink Friday night. She'd just lost our precious gold medal to East Germany's Katarina Witt in what was probably one of the biggest events in her life. But as the TV cameras zoomed in, the first two words out of her mouth amounted to an apology.

"I'm sorry," she repeated.

Think about it, folks. This kid was practicing figure-eights before most of us new what an ice rink was. Yet somehow Jim McKay, Dick Button and the rest of Americana have persuaded her that she owes us an apology.

Well, she doesn't owe me one. It's just not that important.

The important thing is she competed under pressure most of us probably would have crumbled under long ago. The important thing is she's been able to balance pre-med studies at Stanford with her skating career. The important thing is she later seemed to put the loss in perspective. The important thing is she has prepared herself for something beyond feminine product commercials and the Icecapades.

International Olympic Committee (IOC) President Juan Antonio Samaranch has said the time has come to get rid of amateur competitors such as England's Eddie "The Eagle" Edwards and the Jamaican bobsled team. Tougher standards, he said, will benefit the games.

There's a danger, though, that adding stricter standards will continue to profession-

alize the games. Most Olympic athletes, regardless of the "amateur" label placed on them, are in fact professionals. With few exceptions, the television spotlight provides the one brief moment of success or failure in their lives.

Debi Thomas will probably be one of those exceptions.

**We all like to win. It makes us feel better than the guy we beat up on. In our own shallow minds, it confirms our belief that we're better than the opponent.**

What George, Jim, Juan and the rest of the good ol' boys need to learn is that winning isn't the only reason to compete. What about love of the game, country, family?

Wouldn't it be a terrible mistake to "professionalize" athletes like Thomas right out of "amateur" sports? Not a mistake for athletes like her, a mistake for us.

## Viewfinder

Opinions solicited by Mark Elliott

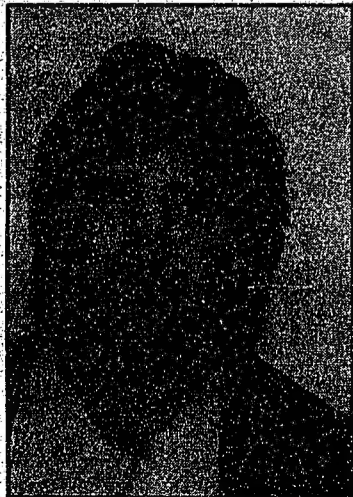
Q:

Would you support a plan to expand UNO westward in order to make room for dorms or greek housing?



**Darren Blakely, sophomore psychology**

"I always thought that UNO would never be a complete university without dorms, or most of all, greek houses. So yes, I would support a plan to expand to the west."



**Larry Bierce, freshman secondary education**

"No, I think what they should do is to keep as many old homes as possible and integrate new campus buildings around them before they buy anymore land to the west."



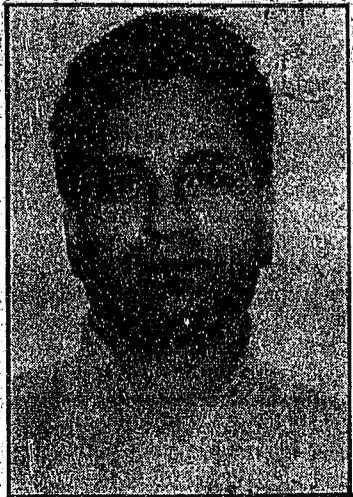
**Bruce Johansen, associate professor communication**

"I don't think the campus should expand, but we could do something about the amount of space used on parking such as using more parking garages. That would open up more space for other things."



**Rachel Panek, freshman elementary education**

"I think it would be unwise to build dorms on this campus because it is mainly a commuter campus, and there is plenty of off-campus housing available."



**John Majorek, senior political science**

"I would support it for dorms because a level of community living is important for developing the school unity that would match the academic standards the university already has."



Telephones, telexes more convenient

# Telegram service sends message of changing times

The idea seemed simple enough: I wanted to send a telegram. I haven't sent a telegram in years — come to think of it, I don't know if I've ever sent a telegram — but on this particular Sunday I wanted to. It was part of a joke. See, I have this female relative. She's 25-years-old, she's single, she lives in Falls Church, Va., and she is absolutely gorgeous. I had found out that she had met a young man from out of town, they had hit it off, and she had invited him to visit her at her apartment for the weekend.

My feelings were that the young man's intentions were not strictly honorable. For one thing, his name was Rocky.

Anyway... I wanted to send my 25-year-old gorgeous female relative a telegram. The message was going to be simple — three words.

"Just say no."

All right, all right, maybe it's not the most hilarious joke in the world. But I get bored on Sundays, and I wanted to do it.

So I called my local Western Union office. I said I wanted to send a telegram.

"Where to?" the Western Union woman said.

"Falls Church, Virginia," I said.

"Let me check and see if we have a service there," she said. A few seconds passed. Then her voice returned to the line.

"The computer says we don't have agents there, but I don't believe that," the Western Union woman said. She promised to check further.

A couple of minutes later, she came back onto the line again. "We can't deliver a telegram to Falls Church on Sunday," she

said.

This stunned me. I grew up with the traditional Americana vision of Western Union. A telegram could be delivered 24 hours a day, 365 days a year. A telegram could be the bearer of joyful news or of terrible tidings — but a Western Union courier would always be ready to speed to anyone's doorstep.

"What do you mean you can't deliver a telegram to Falls Church on Sunday?" I said.

"We just can't," the Western Union woman said.

"Do you have any suggestions?" I said.

"Well, we could telephone it," the Western Union woman said.

## Bob Greene

Chicago Tribune

"Telephone it?" I said.

"Yes," the Western Union woman said. "You could tell us the message you want to send, and we could telephone it to the person in Falls Church."

"If I wanted the message to be telephoned, why wouldn't I just telephone it myself?" I said.

"That's not a bad question," the Western Union woman said. And she was right. I can just imagine the reaction of my gorgeous 25-year-old female relative if she answered the phone and heard:

"This is Western Union. Just say no."

I wasn't ready to give up, though. In addition to a local office,

Western Union has a toll-free number. I called that number and again requested that a telegram be sent to that relative in Falls Church. Again, after a computer search, I was told that no telegram could be delivered on Sunday. The Western Union operator at the 800 number had a different suggestion, though.

"We could send a Mailgram," she said. "It would be delivered with the person's mail on Monday, on Tuesday at the very latest."

"Look," I said, "don't you have people who can just go out and deliver a telegram?"

The Western Union woman laughed. "If you're thinking of the Western Union boy on his bicycle, I don't think that's the way things work anymore," she said.

The next day, I looked up a newspaper clipping about telegrams. Back in 1929, Americans sent approximately 200 million telegrams. But in 1985 — the last year for which figures are available — only 3 million telegrams were sent. People are finding that telephones, telexes and facsimile machines are more convenient. As one Western Union employee said: "It's like what happened to the 5-cent cup of coffee, the 10-cent cigar. We're a part of Americana."

I just thought about making one more attempt at sending my "Just say no" telegram to my gorgeous female relative. But I decided against it. By that time, she'd probably already said yes.

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The Gateway retains the right to edit all material. Letters will be selected for publication on the basis of clarity, originality, timeliness and space available.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

### Your money in action

To the editor:

If a student walked up to you at UNO and asked for \$7.50 from you, and of course said he would use it in your best interest, would you hand it over?

Each semester you do.

Oh March 10th the student Fund A fee rec-

ommendation will go before your Student Senate. It is a budget composed of a mix: \$7.50 of your student fees plus revenue projections that adds up to over \$500,000. It will be used to support not only the Student Government office and its eight agencies, but also free legal service and a brand new typing center. As you can tell by the amount of space given to Fund A fees in this Gateway, it is an important issue.

The members of the Student Activities Budget Commission have put in well over 100 hours putting together this budget package. This will be my third year as chair of this commission, and I think this budget represents the best balance between your needs and the amount of support you provide to fulfill them. While you may not give \$7.50 to just anyone, if you consider the benefits you receive and made available to your fellow students, you can easily see it is well worth your support.

As you look at the information in this issue, consider some of the benefits you provide: special equipment to help deaf students, counseling for women students, assistance for our inter-

national students and much, much more. The money collected for student fees is really used for and by the students at UNO. One final point of interest, while the student Fund A fees at UN-L are going up next year, overall your total student-controlled fees will be going down by 19 cents.

I would not advise you to hand your money over to just anyone, but you really get your money's worth out of your Fund A fees.

Greg Gunderson  
chair, SABC

### Minimum wage increases unemployment

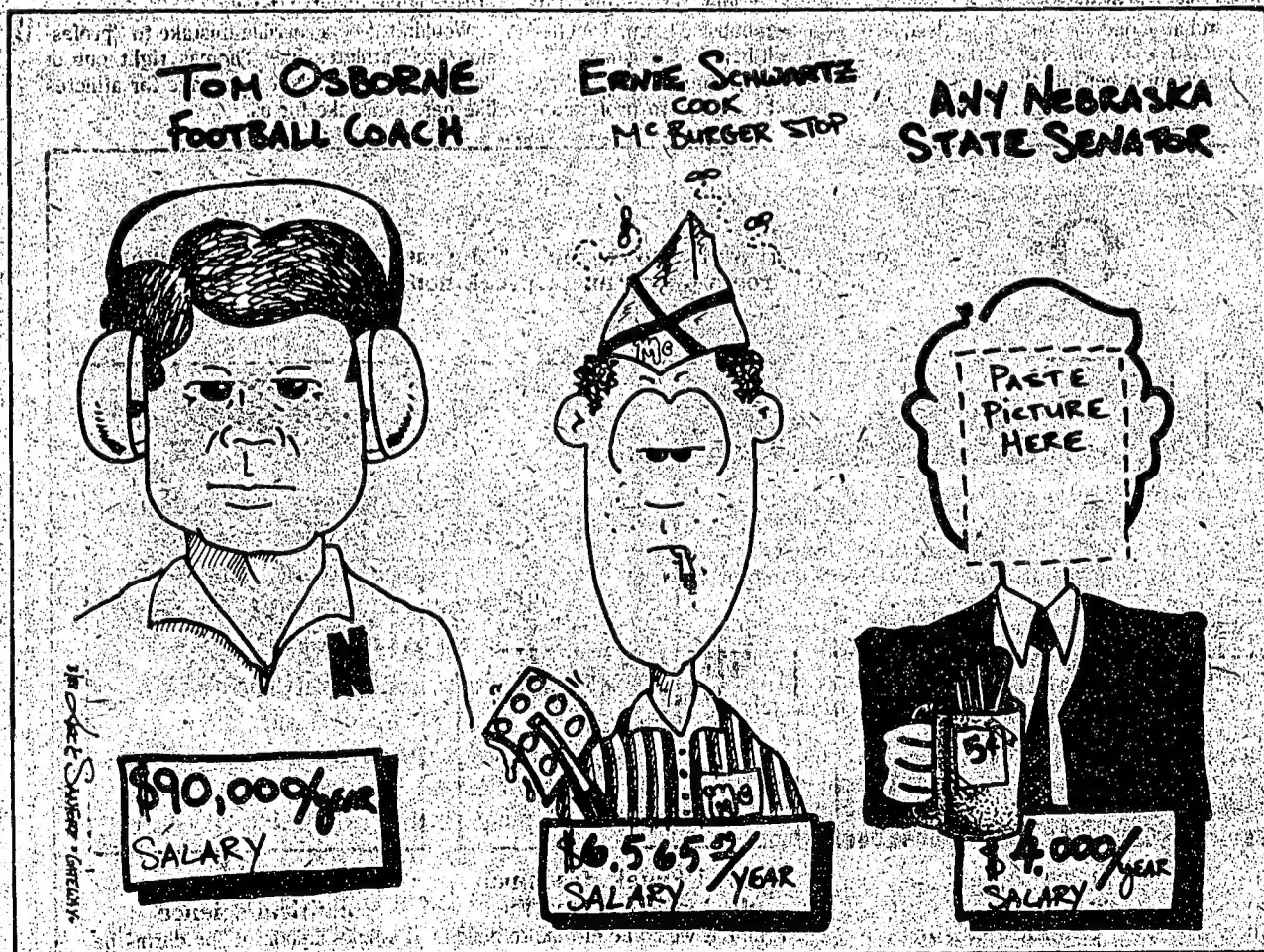
To the editor:

The Law of Demand in economics states that when the price of a good goes up, the quantity demanded goes down. The law applies in the labor market just as it does in all others. John Rood and others in recent issues of the Gateway

have opposed the effort to lower the minimum wage for college students. What Rood and many of the others ignore is that a minimum wage increases student unemployment.

Many college students earn more than the minimum wage. The minimum does not affect them. For the students who would earn less than the minimum in the absence of the law, the total effect of a minimum wage is a higher wage for those who remain employed but a zero wage for those who lose their jobs. One credible study indicates that for every 1 percent increase in the minimum wage, employment (measured in hours worked) falls by roughly 1 percent. If we include the employers among the losers, then it can be shown using simple price theory that the losers lose more than the gainers gain. The usual inference is that society as a whole is worse off from a minimum wage. (For much more on these issues, sign up for my Labor Economics course in the fall).

Arthur M. Diamond Jr.  
associate professor,  
department of economics



### The Gateway

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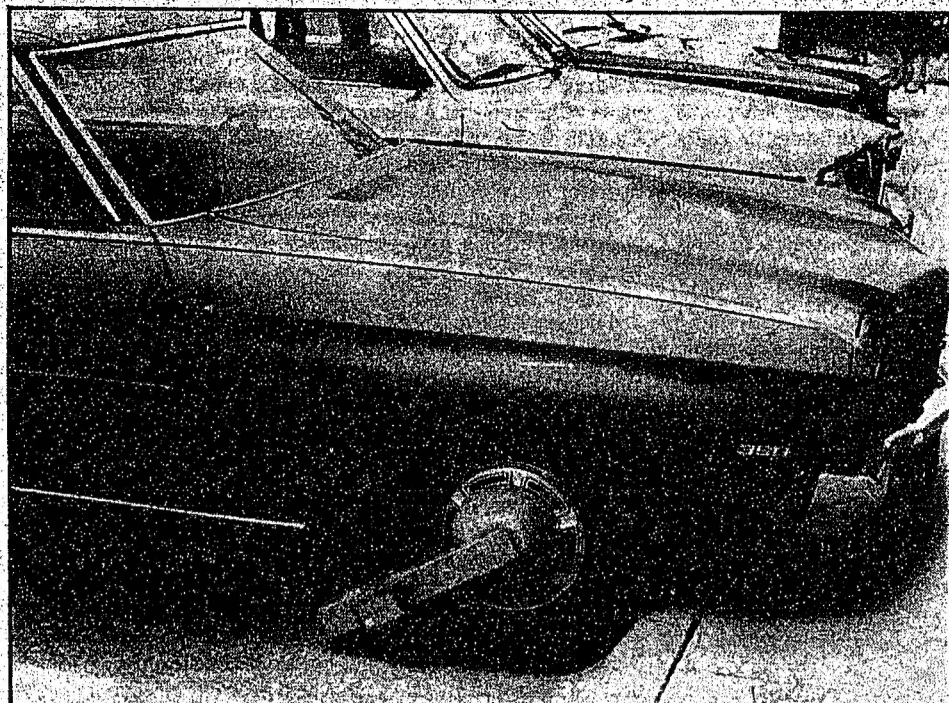
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Do you have the 'write' stuff? Contact the Gateway. 554-2470.



# Rhino Boot, towing among Campus Security arsenal



—Gateway file photo

## Beware the boot. . .

Spring is in the air, and with warmer temperatures, the dreaded Campus Security Rhino appears more frequently. This device is used to immobilize cars until parking violations are paid.

By DAVID MANNING  
Staff Reporter

"Individuals who have two or more violation notices which are delinquent (not paid within 14 calendar days) and park on campus may have their vehicle immobilized until all outstanding penalties and fees are paid."

— 1987-88 Parking Regulations Handbook.

### The Rhino Boot.

Use of the Rhino Boot, a device clamped on the wheel of a car to immobilize it, is standard procedure if an individual has two tickets outstanding past the 14-day limit, according to Campus Security Manager Charles Swank.

At the beginning of each semester, Swank said students are notified if they have unpaid fines. Students with outstanding tickets are not allowed to register until the tickets are paid.

License numbers of individuals who do not pay are added to an overdue list, Swank said. As Campus Security officers make their rounds, they consult the list for plate numbers.

But booting isn't the only solution available

to UNO.

Campus Security may also tow if a car is parked in a handicapped or reserve space, Tim Fitzgerald, assistant director of University Relations, said.

In a recent article, the Omaha World-Herald reported on a Nebraska Supreme Court ruling in favor of a man who illegally parked on state property leased to a fund-raising group. Due to the lease, the land was treated as private property.

The article stated a towing firm cannot hold vehicles parked illegally on private property until towing charges are paid. However, the court did admit the man had been illegally parked.

This statute, however, will have no effect on towing at UNO.

"UNO is totally state property," Fitzgerald said. All towing costs are met by the individual in addition to fines incurred by illegal parking.

If a car is booted, individuals must go to Campus Security to settle their debt, Swank said. Rhino Boots can damage the vehicle only if the car is moved, Swank said.

Vehicle immobilization will continue until due fines are collected, Swank said.

## Honor society seeks visibility

By SUZANNE NELSON  
Staff Reporter

Becoming more visible to UNO students and increasing academic achievement are the main goals of the UNO chapter of the Golden Key National Honor Society, said Donna Ries, Golden Key president.

"What really helps education is being able to get involved," Ries said. "Our saying is 'Leaders in Action,' which describes our group."

"In Golden Key National Honor Society you learn how to delegate authority and work with others," she said.

Golden Key has been on the UNO campus for three years. The national chapter has operated for 10 years.

Golden Key's current project is a food drive today through Sunday. It is working with the Omaha Food Bank to collect food at four local supermarkets.

"We pick up the food at the end of the night and deliver it to the Omaha Food Bank," Ries said.

Another of Golden Key's projects is an international tutoring program where Golden Key members help international students with their classes and the English language.

The program is managed through Anne

Welty, Intensive Language Program coordinator.

"The main motive of Golden Key is to provide academic excellence and achievement," Ries said. The international tutoring program is one way of doing this, she said.

Golden Key also has a High School Outreach Program currently being developed.

"We want to get together an honors council of all honor societies at UNO to talk to high schools and give them information about UNO," Ries said.

Golden Key is also setting up an information booth for "Celebrate UNO" day April 24.

To be a member of Golden Key, students must be juniors or seniors and in the top 10 to 15 percent of all UNO students, Ries said. This would require approximately a 3.3 GPA, she said. Part-time and full-time students may join. Golden Key contacts eligible students using a list from the Registrar's office.

Golden Key is unique because it does not require its members to stay active in order to remain a member, she said. "Once you're in, you're a lifetime member," she said.

This causes problems for Golden Key. Because there is no activity requirement, there is a tendency for lack of involvement. "In November, we inducted 240 people, and only 40 are active now," Ries said.

## Action against speaker requested

By STEVE CHASE  
Senior Reporter

The UNO Student Government's Oversight Committee decided March 1 to request action against Student Senate Speaker Tim Kerrigan.

"We are going to ask the Student Senate at the next meeting to allow us to form a subcommittee to look into allegations on Kerrigan," Greg Gunderson, a member of the Oversight Committee, said.

"We were going to take it to Student Court, but decided to bring it to the senate," he said. Gunderson also said charges are pending

against UNO Student President/Regent Joe Kerrigan and former Student President/Regent R.L. Kerrigan, but would probably be dropped by the next senate meeting.

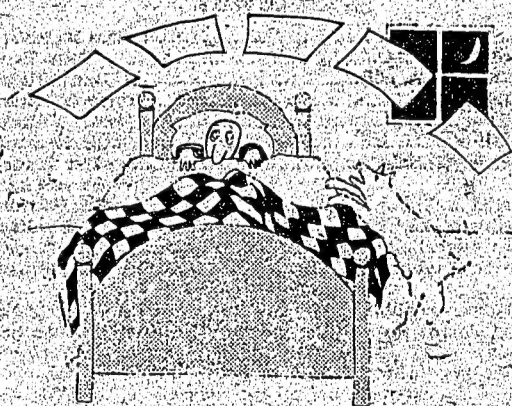
The committee is asking Student Government to appoint members to investigate other inquiries. One of them includes the recent senate goal-setting meeting Feb. 11.

In that meeting, which was closed to the public, two people were present who were not members of the Student Senate. The committee will examine why they were there and if

See Oversight on 9



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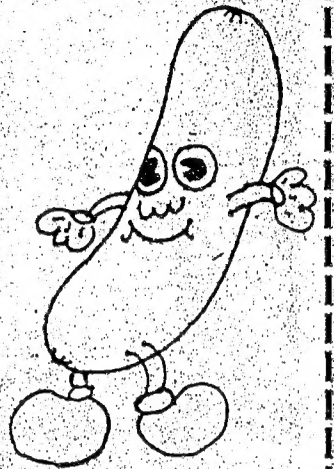
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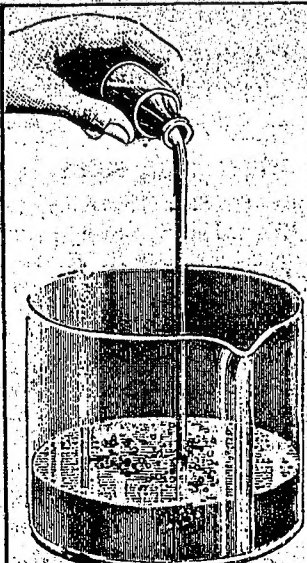
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# Features

## Art as a collage...

Columnist touches on revival preaching, Mozart, ballet and Sting



The second performance in the New Work One series at the Bemis Foundation CAT Theater, "Collage," will be performed Sunday. UNO Dean of Fine Arts David Shrader will participate with other guest artists in leading an audience discussion after a dance improvisation by Sandy Christopherson, Lauren Kotulak and Julian Wakefield, clockwise from the left.

What a week.

It started with revival services at my church and it's ending with a weekend calendar crammed with significant arts events in the city. I've already gotten one speeding ticket (on Blondo at 74th, doing 48 in a 35) for racing between deadlines. I'm inches away from turning in my pen for good, but my editor has reminded me that this is the only steadily paying job I have right now.

You should have heard this revival preacher we had at church (Central Church of the Nazarene). He called himself a southern gentleman, and he spoke with a reptilian eloquence I've heard only once before, and that from an AT&T marketing rep. All he needed was a plaid sports coat and a used car lot. The preacher, not the marketing rep (but, hell, what's the difference, right?).

### Judith Bieker State of the Arts

I bring it up because I discovered that revival preaching is a real art. Theater of the absurd, maybe, but there is something crudely attractive about the rhythmic rhetoric and machine-gun delivery that brings decent, mild-mannered people to their knees with shame. Sort of like bad Shakespeare, you know? — except this you go to hear just because it's so outrageous.

That's why, of all the candidates running in the primaries, I only listen to Jesse Jackson. No, I don't support him for president, but I love to hear that man speak. Maybe we should have gotten Jackson to preach the revival.

Segue to Music of the Enlightenment, the theme for the Nebraska Choral Arts Society concert tonight at 8 p.m. in St. Cecilia's Cathedral. The "Grand Mass in C Minor (K.427)" by Wolfgang Amadeus Moz-

art is on the program, and I promise you it is a brilliant and inspiring composition. (Maybe we should have had Mozart for revival services.)

Coming on the heels of the Reformation, the Age of the Enlightenment was a movement of thought and belief dated broadly in 17th- and 18th-century Europe. In general, the concern of that period was the inter-related concepts of God, reason, nature and humankind.

Tickets for the performance are available at Younkers ticket outlets or through the choir (341-7910). Advance purchase is encouraged.

Also this weekend is the Omaha Ballet winter concert featuring a work by Bruce Wells, associate artistic director of the Boston Ballet. Wells was in town last spring to choreograph the Omaha Ballet production of "Coppelia" (which I saw and very much enjoyed). Wells' "Contrasts" was created specifically for the Omaha Ballet.

Performances are tonight and tomorrow night at 8 p.m. and on Sunday, the 6th, at 2 p.m. At the Orpheum, of course.

Closer to home, the UNO production of Athol Fugard's *A Lesson From Aloes* opens tonight and plays through this weekend and next. There was a short preview on this last Tuesday, so I won't elaborate. Call the box office, 554-2335, for tickets.

If you missed out on a ticket to see Sting on Saturday night (or if you didn't want to go anyway), there's still a whole lot to do in this city for arts and entertainment. Whether or not the good weather holds out, plan on getting out to something. You deserve it, right? Just take your foot off the gas pedal and steer off the fast lane for a bit of fun.

And I'll see you in church.

### 'Frantic' leaves Elizabeth less than satisfied

"Frantic" is certainly an appropriate name for Roman Polanski's new film, which becomes frantic within its first few minutes then climbs to a nearly excruciating height of tension.

As a suspense thriller, "Frantic" succeeds completely, but it offers little more. And from a filmmaker of Polanski's creativity and unique vision, I am avaricious and sought more.

"Frantic" tells the story of Dr. Richard Walker (Harrison Ford) an American surgeon who travels to Paris with his wife to deliver a lecture at a medical conference. Within a few moments of their arrival, they realize that she has the wrong suitcase.

### Elizabeth Tape Cinema

While Dr. Walker is in the shower, she receives a telephone call, and by the time he emerges, she is gone.

One feature of this film is the skillful manner in which the drama and suspense are created, built and sustained. Polanski's narrative features elements from classical thriller plots — the exchanged suitcases, the question of which object in the suitcase is the critical one, the unexpected murder of someone crucial to the plot, and so forth. This film enwraps its audience and never lets go.

"Frantic" does encompass one of Roman Polanski's favorite themes — that of a "stranger in a strange land." His protagonist speaks no French and is unfamiliar with

See 'Frantic' on 8

## The Church's 'Starfish' is decent despite heavy lyrics

By BRAD THIEL  
Staff Reporter

The Church. Talk about an irreverent name for a rock band. It sounds like a name for a band specializing in death rock with huge Gothic themes and a wailing hallelujah chorus. No, the Church is not the Sisters of Mercy II.

### Review

Its new album, *Starfish*, is a decent pop offering from Australia. And, there's even a nifty contest, but more about that later.

The first time I listened to *Starfish*, John Hughes movies came to mind. He might make stupid movies about teen-agers living under parental dictatorships, but he almost always has a good soundtrack. Any one of the songs from this album would have sounded good in "Sixteen Candles" or "The Breakfast Club."

It didn't seem fair that Molly Ringwald was dancing in my head the first time, so I listened again. Molly Ringwald, after all, lies to you. Dumb as it may seem, the second time I listened to it, the term "layered" came to mind. The vocal compliments the guitar which complements the rhythm which complements the vocal... get the picture?

But the strength of this LP lies in the lyrics. I suppose if I had to offer an idea of the running theme of the lyrical content, it would be something like: "Well, here we all are existing, and I feel incredibly useless and insignificant." Not very happy. If you want happy, call now and save on COD charges by using your credit card to purchase a copy of *Real Rock*. Add the term "substance" to go along with "layered."

Example of "substance": The first song on



the Church

— Caroline Greyshock/Arista

*Starfish*, "Destination." Singer Steve Kilbey tells of space between us where there lies storms and dead bodies and manipulating fingers which keep us away from our destinations that didn't look too good in the first place. Kilbey sings on all but two tracks, "Spark," which is sung by guitarist Marty Wilson-Piper, and "A New Season," with vocals turned in by Peter Koppes, also an axe man. These songs lose something because of Kilbey's wonderfully sarcastic, deadpan delivery. The Church even offers a solution to the above stated theme in the last song, "Hotel Womb." Don't be born, or if it's too late for that, find something that is as safe.

There's a promotion going on in which UNO has a chance to have the Church come here to play for free. FREE! And here's how it works: The school that sends in a list with the most names of people who want to see the Church perform at their school wins. That's all there is to it. I know, most of you have never heard of the Church, but things can't get much worse than the crap Student Programming's been shoveling out. What kind of "Rising Star" is On the Fritz? So when someone approaches you, take a minute and sign the list. You don't have to go, and the rest of us will see a great band. For free — now there's a word we can all relate to.



# Weekend Wire

## Let's watch TV

You're broke. I'm broke. So let's watch TV tonight.

Steve: For those of you who aren't certified television vegetables like Dan and I, it may be tough to find something good on the tube.

Dan: And because of the increase in new and worthless shows on the regular networks, we recommend viewers to tune into some of the great stuff on "Nick at Nite." It's an arrangement of old TV series that can be seen nightly on the cable network, Nickelodeon.

Steve: If you don't have cable, I guess you'll have to rot in Nielsen Rating's hell.

Dan: I've never seen an episode of "the ever popular comedy series from the 50s" "Make Room For Daddy." I don't think I want to, either.

Steve: Aw sheez Dan, don't be such a wimp! This sit-com stars Danny Thomas as an entertainer/father of two and who marries a widowed nurse. The fun just doesn't stop.

Dan: I can just imagine the plotlines in this "ever popular comedy series from the 50s." Daddy brings an important entertainer friend home and Little Jim and Little Sue wreak havoc when they attempt to stage a skit and wind up dumping a bucket of water on the important entertainer friend's head. Or, the widowed nurse Mommy wants Daddy to perform at a hospital benefit. He, however, has another engagement and can't make it but, because there is a God, feels responsible and shows up anyway, charming us and all the patients to Kingdom come.

Steve: That's right, Daddy-O. It's TV in the Golden Age. Nobody knew the difference between the good stuff and total crapola.

Dan: That's why I can't watch this "ever popular comedy series from the 50s." But you kids go ahead and watch it anyway. You might like it. It's on tonight at 7 and 11 p.m.

Steve: After "Daddy," "Mister Ed" airs on Nickelodeon at 7:30 p.m. I like to tape Ed, play it backwards and listen for Satanic messages. You could switch over to PBS for "Wall Street Week" and watch some pruned economic eggheads in a discussion of pharmaceutical stocks. I'd stick with Ed.

Dan: Absolutely nothing is on at 8 p.m. except for an engrossing twist on "Dallas." "April's mischievous undertaking gets her in deep trouble with some thugs."

Steve: Gee, the last time I did that I wound up in a hot tub with Erik Estrada; so what else is new?

Dan: But 8:30 p.m. presents a viewing dilemma. What to choose? "Angling Iowa" on Iowa PBS (the topic is live and artificial bait) or "The Donna Reed Show" on Nickelodeon. Bait or Donna? I'd go with Donna. There isn't a woman alive who can wear a stunning house dress and open her front door with such finesse.

Steve: From 9 to 11 p.m., Nick airs "Rowan & Martin's



The ever popular comedy series of the 50s, "Make Room For Daddy," is just one of a bevy of old shows programmed by cable's Nickelodeon.

Laugh-In," "Car 54," "The Monkees" and "Susie."

Dan: But the real fireworks are on ABC with Barbara Walters and Nancy Reagan. Nancy discusses America's drug crisis. Should you watch? Oh, gosh, just say no.

Steve: Instead, keep it on "Nick at Nite." My fave is "Laugh-In" because it has some of the best thespians in the business such as Ruth Buzzi and Art Johnson swinging to that groovy beat in tight polyester bell bottoms.

Dan: Those times were so gear! Wasn't that the show that former President Richard M. Nixon said "Sock it to me?"

Steve: That's right. Some say it's the only way he clinched the '68 elections. Keep an eye out for this one, especially. It's on at 9 p.m.

Dan: At 11 p.m., be sure to watch the first three minutes of "Top of the Pops" on CBS. Three minutes is just enough time to hear L.A. hostess Nia Peeples say, "Hi! I'm Nia Peeples in Los Angeles." That's all you need.

Steve: After that is a version of "Friday the 13th" that airs on KPTM at 11 p.m. I usually try to keep up on these suckers, but this one I've never heard of: "An unpopular high-school

student finds a magic compact that has the power to destroy people and plots deadly revenge against those who have rejected her." First it's an evil compact, then a vicious lip-gloss and deadly mascara. This is Dante's Inferno a la Tammy Faye Bakker, dudes, and it never ends.

Dan: If you've never seen an episode of "Jack Benny," definitely try to at 11:30 p.m. on CBN. Benny has a way with sarcasm that makes Dave Letterman look weak and insignificant.

The cavalcade of stars on Benny's show equal Letterman's, too. Everybody from Peter Lorre to Peter, Paul and Mary were guests. The show also boasted a great cast of regulars including the multi-talented Mel Blanc. Blanc is probably most famous for creating the voices of cartoon characters such as Bugs Bunny, Sylvester the Cat, Yosemite Sam and Barney Rubble. On "Jack Benny," he's just as much fun as the cartoons that have made him famous.

Steve: For unintentional humor, switch over to WGN and catch "Concrete Cowboys II" with Jerry Reed. Jerry and a pal "head for New Orleans in search of a buddy they think has hit pay dirt." TV Guide gives it one star — this from the same authority who rates "Harper Valley PTA" two stars. "Concrete Cowboys II" has got to be a real stink-a-rool!

Dan: Finally, the creme de la creme of the evening: "I Spy" which is on at 2 a.m. This classic was Bill "How-about-some-more-JELL-O-pudding?" Cosby's first and probably his best television series.

Steve: My sentiments exactly, Dan. Cosby and co-star Robert Culp were the perfect pair. For those unfortunate souls who never experienced "I Spy," it's a great adventure show about two spies (Culp and Cosby) who cruise around the world picking up babes and protecting the good ol' US of A from the nasties. My favorite episode is where the late Wally Cox plays a CIA computer whiz. It's probably the only time I've ever seen Cox on TV other than his 20 billion appearances on "Hollywood Squares."

Dan: "I Spy" is also a historical piece of TV drama. Not only did it help Cosby get national recognition, but it was the first time a black actor and a white actor were paired up in starring roles.

Steve: But the action is what I look for. First they're in London, next thing you know they're parachuting into the DMZ in Vietnam.

Dan: The most depressing part is the end, though. They're usually in Rio de Janeiro, sitting on the beach with two gorgeous babes without a care in the world. Unlike us, two penniless fools stuck in Nebraska watching reruns. Oh well,

Good night, Steve.

Good night, Dan.

— STEVE CHASE, DAN SWIATEK



### INTERNATIONAL AWARENESS CONTEST

Date: Tuesday, March 8 Time: 11:30 AM-1:30 PM Place: MBSC Ballroom

- Sign up at the International Student Center, MBSC 122
- Teams to consist of 4 UNO students and/or faculty/staff (each team must have no more than two faculty)
- To encourage international mix, at least one American and one foreign representative must be on each team
- First prize winners receive free tickets to the International Banquet
- Second prize winners receive UNO Bookstore gift certificates
- Competition open to first 16 groups applying by February 26

### CULTURAL FAIR

Date: Wednesday, March 9-Friday, March 11 Time: 10:00 AM-2:00 PM Place: MBSC Ballroom

Displays of artifacts, clothing, photographs, etc. from countries around the world, ethnic foods available.

Daily entertainment at 12:00 noon: martial arts, folk dancing, ethnic music and international games.

### INTERNATIONAL BANQUET

Date: Saturday, March 12 Time: 6:00 PM Place: MBSC Ballroom

Enjoy an evening of ethnic feasting and cultural entertainment — the highlight of INTERNATIONAL FESTIVAL 1988.

Tickets: \$7.00 UNO Students, \$8.00 General Public

Available at the MBSC Box Office

Tickets must be purchased by Wednesday, March 9

### INTERNATIONAL SPORTS INVITATIONAL FOR SOCCER & VOLLEYBALL

Date: Saturday, March 12, 10:00 AM Sunday, March 13, 12:00 noon

Cost is \$2.00 per person to participate.

Sign up at the International Student Center.

Call 554-2293 for further information.

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Date:	Time:	Place:
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10:00 AM	11:32 AM	Ethiopian Mosaic
10:25 AM	12:05 PM	A Drum Is Made: A Study in Yoruba Drum Carving
11:00 AM	12:25 PM	Families of the World — Germany
11:15 AM	12:40 PM	Thailand Today
Mid-east: Islam — The Unifying Force		



# UNO's Global Education Project expanding to other schools

By VICTORIA SULMELSTERS  
Staff Reporter

Nebraska students of all ages may soon have more opportunities to broaden their global education.

The Global Education Outreach Project (GEOP), a division of UNO's office of International Studies and Programs, is now in its third year of enhancing the global education content of elementary and secondary schools in Omaha, said Jay Harris, international exchange advisor and global education coordinator.

In an effort to reach students and teachers across Nebraska, GEOP has applied for a grant that will fund the Look at the World (LATW) program which will operate during the 1988-89 school year, he said.

The LATW program would make it possible for small teams of foreign students to give presentations throughout Nebraska on their countries and cultures, Harris said. The program would also include presentations and workshops on the use of foreign language in careers, how to organize school culture/international fairs and student/teacher exchange programs and would be custom-made for a school's interests and needs.

In addition, teachers would become acquainted with the global education resources available at UNO and across the nation, said Harris. A mobile resource library would provide country infor-

mation kits, sample lesson plans and map and geography resources as supplementary materials for teachers.

Nebraska educators, county school superintendents and education service unit directors for elementary and secondary schools were contacted about the program.

"We've had a fantastic response from schools supporting the program," Harris said. "It's kind of exciting."

"Nebraska has a long way to go in terms of international education in the K-12 area," Harris said. The LATW program would provide an important resource for education throughout Nebraska, he said.

As part of the global education expansion effort, GEOP is also coordinating a Nebraska delegation consisting of educators and government and business leaders to attend the American Forum On Education and International Competence to be held in St. Louis in May. The national forum will focus on increasing state and local support for international and foreign language education in our schools, Harris said.

Members of the International Studies and Programs study abroad department met in January with several Eastern Nebraska university presidents and representatives at a luncheon sponsored by Chancellor Del Weber, Harris said.

The institutions were approached to help maximize the total number of students in the study abroad programs and to increase

the opportunity for faculty to participate as study abroad leaders, said Tom Gouttierre, director of International Studies and Programs.

Institutions that are unable individually to conduct programs might collectively be able to make study abroad programs more viable for all involved, he said.

More than anything else, program members are trying to internationalize the education of all UNO students, said Gouttierre.

UNO is currently active with six study abroad programs, Gouttierre said. They include London, Austria, Mexico, Japan, Taiwan and Germany.

It is easier for a student to go abroad with a UNO connection, said Harris. In addition to the six, there are also a variety of countries with study abroad programs that students can participate in.

The study abroad office serves as a middle man for students, to point them in the right direction, Harris said. The office can arrange a study abroad program with other U.S. institutions for students who request programs that UNO is not associated with.

"Only about 1 percent of all college and university students ever go abroad to study," Harris said. "To me, that's a very, very sad figure, and it leaves us in pretty poor shape competitively in comparison to other countries."

## 'Frantic' from page 6



— courtesy Warner Bros.  
Dr. Richard Walker (Harrison Ford) and Michele (Emmanuelle Seigner) — the two stars of Roman Polanski's "Frantic."

French traditions and customs. Dr. Walker — a heart surgeon — is offered cigarettes, an addiction that remains far more conspicuous in France than in America. This subtle moment constitutes a small but substantive difference between the two cultures.

His outlook is nightmarish — one might argue that this could stem from a lifetime of tragedy — from the Nazis to the murder of his wife — and though he does demonstrate this vision to some extent in "Frantic," had I not known that this was a Polanski film, I may well not have realized it.

But "Frantic" contains insufficient material of note, offering little content beyond its action narrative. In contrast, Polanski's earlier films, such as "Rosemary's Baby" or "Chinatown," incorporated intriguing style and subtext, in addition to spellbinding and highly unsettling conclusions; Polanski has

in the past presented a modern vision of the world where evil may triumph over good.

Another complaint about "Frantic" is its overt sexism. Once again, we have a mainstream Hollywood film with three central characters, one male and two female. The male character has his profession clearly stated — indeed his trip, motivated by career needs, provides an essential plot point — and his actions provide the central focus of the film.

Supporting him are his wife, whose work, if any, is never stated and one of whose major lines addresses the front desk clerk, "please hold the doctor's calls." Michelle, the second woman, moves through the entire film in the slinkiest — and shortest — conceivable outfits.

Polanski paints his police personnel as nothing short of buffoons. Initially uninter-

ested in Dr. Walker's concerns, when finally motivated to help, for their own reasons, they tumble over one another in the manner of "Keystone Cops."

A last complaint: Harrison Ford's performance. Though his subtle and highly moving performance in "Witness" proves his competence as a serious dramatic actor beyond question, in "Frantic" his acting appears considerably overstated at times. Although he is presenting a man losing control because of anxiety and fear, his performance creates the sensation that we are watching a man acting distraught, lacking the delicate quality of his presence in "Witness."

For those seeking an engrossing thriller, "Frantic" is unlikely to disappoint; but the subtleties and substantive complexities of some earlier Roman Polanski films, they are scarce here.

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1 Lunch: Swiss Steak, Cream of Broccoli Soup <b>The Beat Bandits</b>	2 Lunch: Turkey, Alfredo, Vegetable Beef Soup <b>THE JACK</b>	3 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>	4 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>	5 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>
6 Lunch: Pork Chops with Stuffing, Beef Barley Soup <b>THE JACK</b>	7 Lunch: Tenderloin Tips, Cream of Broccoli Soup <b>The Beat Bandits</b>	8 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>	9 Lunch: Roast Beef, Potato Dumplings, French Fried Shrimp, Dinner <b>THE JACK</b>	10 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>
11 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>	12 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>	13 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>	14 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>	15 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>
16 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>	17 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>	18 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>	19 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>	20 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>
21 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>	22 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>	23 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>	24 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>	25 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>
26 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>	27 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>	28 Lunch: Chicken Breast, Wild Rice, Cream of Chicken Soup <b>THE JACK</b>	29 Lunch: Roast Beef, Dinner, Cauliflower, Cheese Soup <b>THE JACK</b>	30 Lunch: Sausage Gumbo, Cream Cheese, French Onion Soup <b>THE JACK</b>
31 Lunch: Pork Chops, French Onion Soup, Sandwich, Chili & Dogs <b>THE JACK</b>	FLIPSIDE WE BE JAMMIN'			

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WEDNESDAY, MARCH 16, 1988

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# News Briefs

## Radio contest

KVNO is accepting scripts for "Technicolor Radio," a radio-drama contest. A panel of six judges will select 12 scripts. Entries are due May 31. Judging will take place in July. Send entries to KVNO, UNO, Omaha, Neb., 68182.

## Gerontology colloquium

The gerontology program and the department of sociology and anthropology are sponsoring a colloquium on cross-cultural gerontology Friday, March 11, from 3 to 4 p.m. in the Dodge Room of the Student Center. Erdman, Palmore of Duke University will speak on socialization of the elderly in Asian societies and the influence of Westernization; "The Honorable Elders at the Close of the Century."

## Waiver deadline

The application deadline for the graduate regents' tuition waiver for this summer is May 2. Applications can be picked up in the Graduate Studies office in the Eppley Administration Building, Room 204.

## Book discussion

A review/discussion of the book "Closing of the American Mind" will take place today from 2 to 3:30 p.m. in the Student Center's Dodge Room. Political science Professor Kent Kirwan will introduce and present an overview. History Professor Bruce Garver and philosophy Professor Michael Gillespie will respond.

## Drug testing

The Med Center is seeking people in the early stage of Parkinson's Disease to participate in a clinical research study involving two experimental drugs.

UNMC is one of 28 U.S. and Canadian cities participating in the study called DATATOP (Deprenyl and Tocopherol Antioxidative Therapy of Parkinsonism). For more information, contact Dr. Ronald Pfeiffer, UNMC, department of neurology, 42nd and Dewey Avenue, Omaha, Neb., 68105 or call 559-4496.

## Job-search seminar

The career planning-office is offering a job search

seminar March 9 at noon in the State Room of the Student Center.

## Employment law seminar

A workshop on the "Current Trends in Employment Law" will be presented by UNO's College of Continuing Studies March 9 at the Peter Kiewit Conference Center from 9 a.m. to 4 p.m. The program will examine the growing body of statutory law and court decisions impacting the employer-employee relationship. For information, call 554-8309.

## New Senators

The Student Senate approved the appointments of two new senators at its Feb. 25 meeting. Pat Flynn will represent the College of Arts and Sciences while Tom Harper will represent

the College of Continuing Studies. Flynn replaces former Student Senator Gretchen Venteicher and Harper replaces former Student Senator Guy Rudloff.

## Food drive

The UNO chapter of the Golden Key National Honor Society will hold a food drive March 4 through 6. Take your canned and boxed goods to Hy-Vee stores at 51st and Center and 120th and Center Streets; Albertson's on Galvin Road; and Cub Foods at 114th and Dodge.

## Senate meeting

The Student Senate will hold a meeting Thursday at 7 p.m. on the third floor of the Student Center. All students, faculty and staff are invited to attend.

# Oversight from page 4

they broke any laws by attending.

Along with the two investigations, a plan that would assist the inquiry process with complaints filed against Student Government passed preliminary voting in the committee.

Cheryl Carter, chairperson of the Oversight Committee, said the new plan would provide those who requested an inquiry with a form letter on the Oversight Committee's purpose and reason for the inquiry.

"Before, I would simply go to those making the inquiry without any information and tell them what the inquiry was and provide a copy of it if needed," Carter said.

"It took a week or two to send people in for an inquiry. Some people who go usually like to do research into the problem," she said.

Carter said problems have occurred when

members of the committee checked into inquiries. Sometimes, she said, people don't even remember what they asked the committee to look into.

She said the change will make it easier for the people who filed the inquiry to remember what they want to check into. They will also be able to prove the complaint was received by Student Government.

"It doesn't speed up the inquiry, it just makes it more official," Carter said.

Another concern being examined is the enforcement of a senate order requiring student senators to post office hours.

"So far, there's only four of them who haven't posted their hours," Carter said. "It's such a petty thing, we should have it solved by the next Student Senate meeting."



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## Squirt



by Jack Sanford

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# Sports

## UNO nationals a 'rare chance'

UNO is striving for a national title in wrestling. Here. At UNO. This weekend. There aren't many opportunities to root for your university in such a setting.

The North Central Conference tournament turnout was an embarrassingly low 400 fans. I just hope the great wrestlers of UNO are backed by a crowd worthy of a national championship. It's great action.

Kevin Raddison,  
UNO student

Next time UNO considers hosting the North Central Conference wrestling championships, they might consider a different



date. The direct conflict with high school wrestling surely depressed attendance.

Now, this weekend should be a different matter. Go Mavs, beat North Dakota State. It's national title time at UNO. Good luck, wrestlers!

Larry Kirschbaum,  
UNO student

**Editor's Note:** UNO played host to the North Central Conference wrestling championships Feb. 21, on the same weekend the state high school tourney was held in Lincoln.

Boxing is a classic sport pitting one man against another in a display of self defense, courage and ring prowess. Only true athletes can excel.

It's also a great sport when indulged in by the likes of Marvelous Marvin Hagler, Mike Tyson, Michael Spinks and Ray Leonard. The problem with those that don't like the sport is they don't understand it. Their lack of appreciation is apparent in the level of their comments attacking its existence.

Trent "Sugar" Moon,  
UNO student

I like boxing. My friends like boxing. Boxing is good. Boxing is good for free enterprise. What are all of you ring haters? A bunch of Commies.

Phil Packer,  
UNO student

The Face Off between Eric Lindwall and Terry O'Connor on whether boxing should be abolished had some interesting points. I didn't think there was a man alive who thought such a brainless and brain-damaging display of macho instincts was wrong. I, too, think it's past time for boxing to be relegated to the history pages instead of the sports pages.

Lindy Spilman,  
UNO student

The NBA All-Star showed, without a doubt, who the best basketball player alive is today.

Mr. Michael 'Air' Jordan.

Even the players on the East side were amazed at his spectacular offensive moves, let alone the person who was supposed to be guarding him. Meanwhile, the flat-footed Bird couldn't get off the ground.

Ron Wulff,  
UNO employee

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Mav wrestlers target national title

By KEITH FAUR  
Staff Reporter

The UNO wrestling gun is loaded and ready to shoot for the Division II national title, said UNO Coach Mike Denney.

"We gotta pull the trigger and let it flow," he said.

The Mavericks have seven "bullets," as Denney refers to his wrestlers, qualified for the national meet to be held today and Saturday in the UNO Fieldhouse.

Thirty-four schools will send 140 wrestlers after titles in 10 weight classes. The meet consists of four sessions, beginning at noon and 7 p.m. both days. The championships will be decided in the final round.

Five All-Americans lead seven national qualifiers for the second-ranked Mavericks. To become an All-American, a wrestler must place in the top eight in the Division II nationals.

UNO qualified five seniors: Brad Hildebrandt, Steve Jakl, R.J. Nebe, Dave Pippin and Jeff Randall; junior Clark Schnepel; and sophomore Brian Thomas.

Nebe (177 pounds) is the probable first seed after winning the North Central Conference title and taking second in nationals last year.

All-American Pat Johannes, from North Dakota State, will likely be Nebe's toughest rival. Nebe beat Johannes 4-3 in the NCC finals two weeks ago in the Fieldhouse. There are also five returning qualifiers in the field, including Southern Connecticut's Denzil Forrester, who finished third last year.

The Mavericks' strategy, Nebe said, is to take one match at a time.

"I want to step on every rung of the ladder in order to get to the top," he said.

Nebe's confidence is way up for nationals, he said.

"I hope the team wins," Nebe said. "I know I will."

Randall is coming off his second straight 167-pound NCC title and a third-place finish in last year's nationals. Randall said his problems with a shoulder separation have cleared up, and he should be 100 percent for nationals.

"The shoulder is good right now," Randall said. "I was scared for a while that I wouldn't wrestle as well, but now I am very confident."

Returning runner-up, Brad Morris from Ferris State, and four other qualifiers from last year are in the 167-pound bracket.

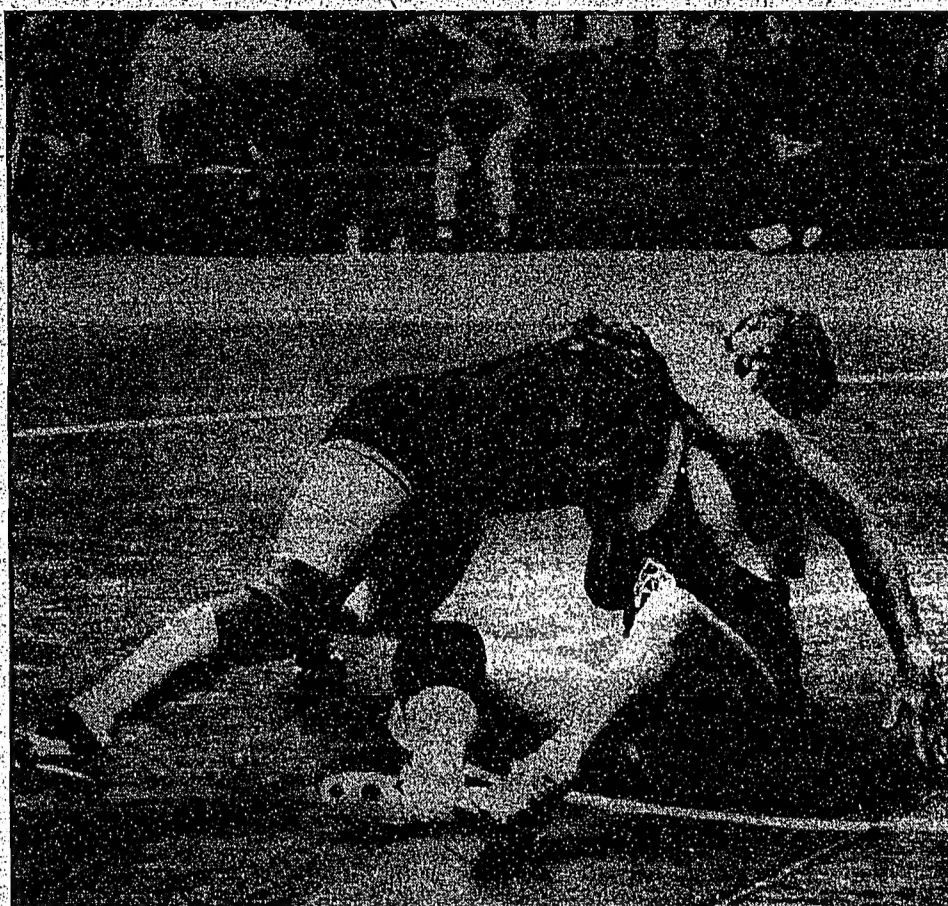
"I have beaten five of the 13 guys at my weight," Randall said.

Hildebrandt, UNO's 158-pounder, is ready for redemption. (See story page 11).

"I am as ready as I will ever be, and I have a sour taste in my mouth that I want to get rid of," Hildebrandt said. Three qualifiers return in his bracket, including defending national champion Kory Mosher of top-ranked North Dakota State.

UNO heavyweight Schnepel should be seeded second or third, Denney said.

Schnepel will have to deal with Carlton Haselrig, the defending Division II champion from



UNO All-American Jeff Randall, 167 pounds, puts the hurt on a wrestling opponent on the way to his second straight North Central Conference championship.

Pittsburg-Johnstown, and two other qualifiers from last year.

Nebe said Schnepel has been running with him in the morning to get in the best possible condition to improve his fourth-place showing in last year's meet. Schnepel is 29-6 this season.

Pippin, UNO's 190-pounder, wants to better his fourth-place finish in the NCC championships and his sixth-place finish in last year's nationals.

"I want to place in the top five," Pippin said.

Pippin faces a tough group of veteran wrestlers including Ken Hackman, the Division II runner-up from California (Pa.), and six other 1987 qualifiers.

"Dave will win, but Hackman will be hard," Nebe said. "He needs to wrestle just like he does in practice, and he will take it."

Jakl will compete in his first national championship tourney. UNO's 118-pounder sat out last year and takes a 26-9 mark into a tough veteran bracket. Denney said Jakl will be seeded in the top eight.

Six returning qualifiers, including the top three, are in Jakl's bracket.

"Steve should be an All-American if he is as tough as he can be," Randall said.

Thomas was the surprise for UNO in the NCC meet, taking second after being seeded

sixth. Five returnees, including Andy Leier, the NCC champion who beat Thomas 13-6 in the finals, are the primary contenders.

Thomas has been bothered by a sore calf muscle and has not practiced for two weeks, but he did not practice before the conference meet, either.

"I'm nervous, but I feel pretty good," Thomas said. "I have nothing to lose, so I am going for it."

Thomas has an edge, Nebe said, because only the NCC teams have seen him wrestle. "Brian can be a surprise. He should do well," Nebe said.

Denney said the Mavericks are getting themselves as ready as they can be. To win the team championship, the Mavs have to concentrate.

"We need to take it one match at a time," he said. "That way we won't get tripped up."

Nebe feels all seven wrestlers will have to be All-Americans in order for the team to win.

"We will all have to have our best performances," he said.

But the team will not be disappointed if it does not win the team title, several members said.

"We just can't wait to turn it loose," Denney said. "The gun is loaded, we just have to fire all seven rounds."



UNO's R.J. Nebe, right, bends to the task of defeating fellow All-American Pat Johannes for the North Central Conference Crown at 177 pounds.

### NCAA RANKINGS Division II Wrestling

Ranking, school name, points and rating last week.

1, N. Dakota State.....	99	1.
2, UN- Omaha.....	96	2.
3, Pitt-Johnstown.....	80	5.
4, S. Illinois at Edwardsville.....	79	4.
5, Ferris (Mich.) State.....	78	7.
6, N. Dakota.....	77	3.
7, Liberty University.....	71	6.
8, Ashland (Ohio) College.....	67	10.
9, Portland (Ore.) State.....	64	8.
10, Cal State-Chico.....	53	9.
11, S. Dakota State.....	49	12.
12, Pembroke (N.O.) College.....	36	13.
13, Springfield (Mass.) College.....	35	14.
14, Grand Valley (Mich.) State.....	28	11.
15, St. Cloud State.....	27	16.
16, Augustana (S.D.) College.....	26	17.
17, Northern Michigan.....	25	18.
18, Mankato State.....	22	19.
20, Lake (Mich.) Superior.....	17	20.
20, S. Connecticut State.....	13	15.

North Central Conference teams in bold.

— Jared Olson



# Healthy Hildebrandt hopes hard luck is changing

By TERRY O'CONNOR  
Sports Editor

Brad Hildebrandt is hard on himself, said UNO Coach Mike Denney.

But he could make it even tougher on his wrestling rivals in the 158-pound class at nationals if he can manage to stay healthy. UNO will play host to the Division II championships today and tomorrow in the Fieldhouse.

"He's always ready to wrestle," Denney said. "We've never had a harder worker. He always goes after it. All the good ones do that, and he's one of the best."

Hildebrandt, though, twice earning All-America honors, has been a hard-luck wrestler while at UNO. He has never won a North Central Conference championship. Losing in the finals this year was especially difficult for the senior from Griswold, Iowa.

"It was the toughest thing for me to handle," Hildebrandt said of his 5-3 loss to defending national champion Kory Mosher in the conference finals. "It was almost too much to bear. I work and work and work, but it just doesn't seem to matter. There are problems all the time in athletics, but whenever I'm going for an important match something seems to happen."

The bad-luck bug first bit Hildebrandt in his senior year in high school, he said. He built a 31-0 record and owned the No. 2 ranking heading into the state tournament. But a pinched nerve in his neck stymied him in the title match.

"The match was tied 6-6," Hildebrandt said. "I had to take an injury timeout, and when I came back I got pinned."

Hildebrandt had an immediate impact as a freshman for UNO, Denney said.

"He was just so determined, persistent and consistent," Denney said. "He would just go for it all the time. We had to control him a little bit because he'd be winning matches 17-14 or 16-15, real high scores. He'd score a lot on the other guys, but they took advantage of his inexperience to score a lot on him."

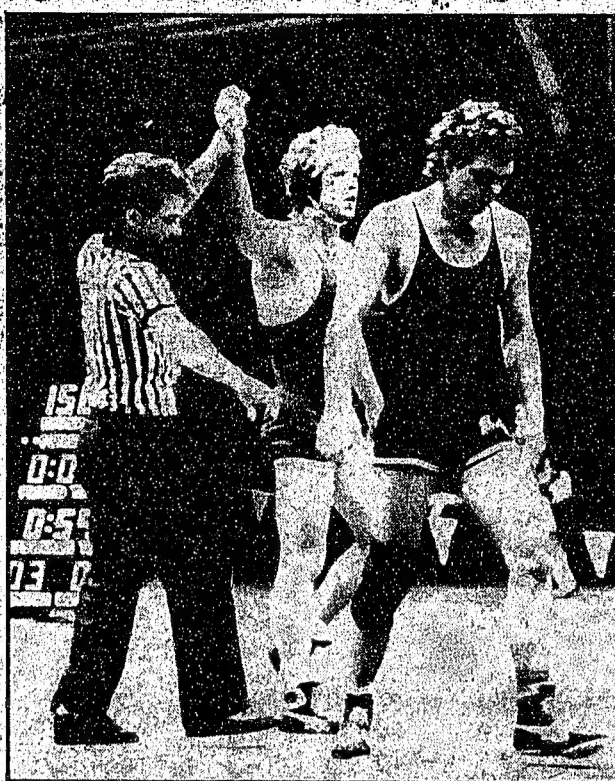
Hildebrandt finished fourth in the NCC as a freshman, but back problems late in the year sidelined his title aspirations.

"I didn't plan on winning the national championship," Hildebrandt said. "But I did think I could make All-American."

Hildebrandt remained healthy his sophomore year after sitting out a redshirt season. But his run of ill luck continued.



Hildebrandt



—Jared Olson

UNO's Brad Hildebrandt, right, shows his dejection after losing the North Central Conference title match 5-3 to North Dakota State's Kory Mosher. Hildebrandt hopes to end four years of frustration with a national title this year.

Leading 6-1 in the national tourney, he was disqualified for slamming an opponent to the mat. Later he lost a match in the last two seconds by one point. Although he earned All-America status, Hildebrandt said the experience nearly drove him from school.

"It was a controversial call," Hildebrandt said. "I've watched it on tape several times. Sometimes I think 'Well, maybe I did slam him.' Other times I think 'I've been slammed a lot harder than that.'"

"I was really frustrated. I didn't know if I wanted to come back."

Hildebrandt was named an All-American again last year after rolling up a 31-8 record. He also was named to the Academic All-America team. His streak of bad luck also continued.

"I broke a cartilage in my ribs late in the season," Hildebrandt

said. "I wasn't able to step on the mat until one day before weigh-ins. It was still uncomfortable. I had had such a great year, and it all went to waste."

Hildebrandt did manage a fifth-place finish at nationals despite the injury. But he was determined to make this year his breakthrough season.

After rolling up a team-best 32-4-1 record, Hildebrandt said he was on track to win his first NCC title. But he pulled a groin

**"It was the toughest thing for me to handle. It was almost too much to bear. I work and work and work, but it just doesn't seem to matter. There are problems all the time in athletics, but whenever I'm going for an important match something seems to happen."**

—Brad Hildebrandt

muscle before the meet, and the lost training time contributed to his title-match defeat.

"You just can't sit out for 10 days and beat a guy like Mosher," Hildebrandt said. "I guess it just wasn't meant for me to be a NCC champion. I just had to accept that."

The groin pull is almost healed, and Denney said Hildebrandt should be in top shape for nationals and a hoped-for rematch with Mosher.

"He's probably feeling the best he's felt in any of the nationals he's wrestled in," Denney said.

Denney said Hildebrandt's rivalry with Mosher has been a classic.

"They're about as close as two wrestlers can get in ability," Denney said. "They'll be favored in nationals. Brad can win it."

Hildebrandt said Mosher is the best wrestler he'll face in the tourney.

"We just get after it," Hildebrandt said. "He's a real gung-ho guy all the time. He never quits. He has a lot of heart, and he'll want it as bad as I do."

The stress of college wrestling, as well as the string of disappointments, has prepared Hildebrandt for the end of his college career. He hopes he can go out a national champion, but he is realistic about the possibility he will be disappointed yet another time.

"I'm just ready to go," Hildebrandt said. "My body is feeling the wear and tear of wrestling. It will be disappointing if I don't win, but I'll live with it."

Denney said living without Hildebrandt next year is something he doesn't look forward to.

"He's just one of the guys, that if you're the opposing coach, you say, 'Geez, isn't he ever going to graduate?' We'll miss him."

## Classifieds

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# Campus champs emerging

By ERIC LINDWALL  
Staff Reporter

UNO's two intramural basketball leagues are completing their respective postseason tournaments.

Seven teams in the "A" league and 16 ballclubs in the "B" league are playing for the coveted intramural championship T-shirt awarded to members of each championship team after the finals March 8.

In the "A" league, Me and Some Other Guys are the top seed by virtue of an undefeated regular-season. The next three seeds in order are, Boys "A," Be Nice To Me and River City Rockets, all with 4-1 records. Rounding out the "A" tournament field are the Mooseheads, Injured Reserves and J.A.F.B.T.

Four of the 16 teams in the "B" league boast perfect regular-season records and come into the tournament seeded in the following order: defending champion Sons Of Mosi Tatupu, the Bricklayers, Walker's Army and the

fourth-seeded Fighting Carp.

The annual intramural swim meet was held Saturday, Feb. 20, with Sigma Phi Epsilon winning by a margin 43 points.

Final team standings: Sig Eps 155, Water Rats 112, Pikes 104, Independents 95, Theta Chi 82, Pi Kappa Phi 77.

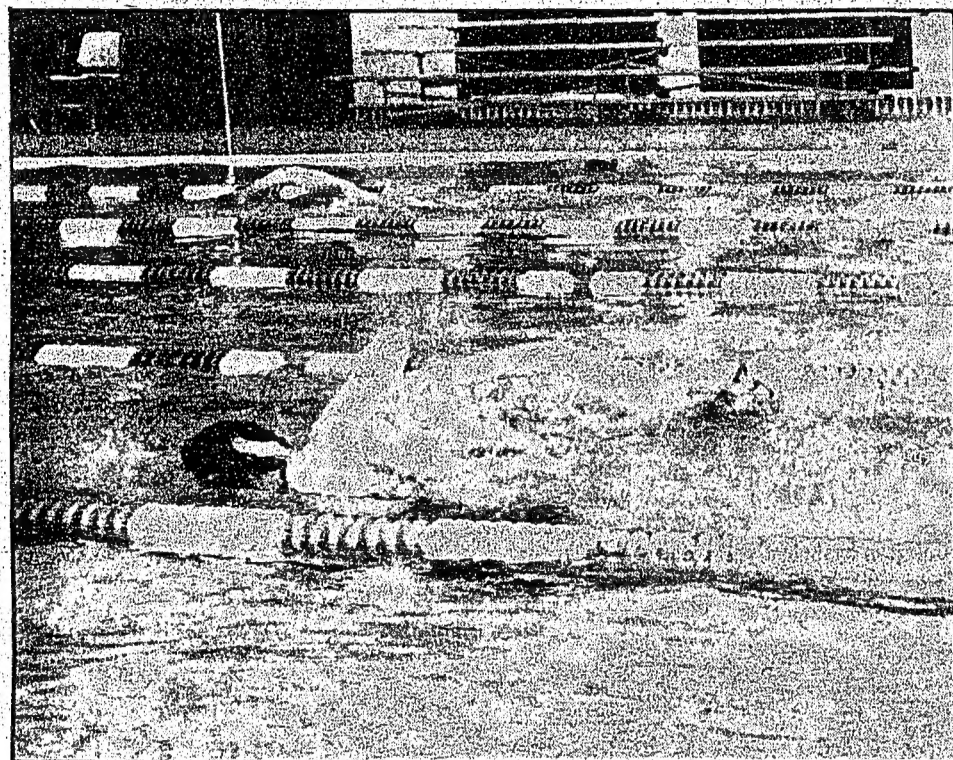
Individual results: 50-yard backstroke — 1, Mike Wright, Theta Chi, 31.48. 2, Mike Palmquist, Sig Eps, 32.28. 3, Gail Campos, Water Rats, 40.08.

50-yard breaststroke — 1, Kevin Hamilton, Sig Eps, 33.15. 2, Doug Gambrel, Independents, 33.21. Julie Sutton, Water Rats, 37.81.

200-yard freestyle — 1, Independents, 1:48.26. 2, Sig Eps, 1:58.22. 3, Pi Kappa Phi, 2:03.37.

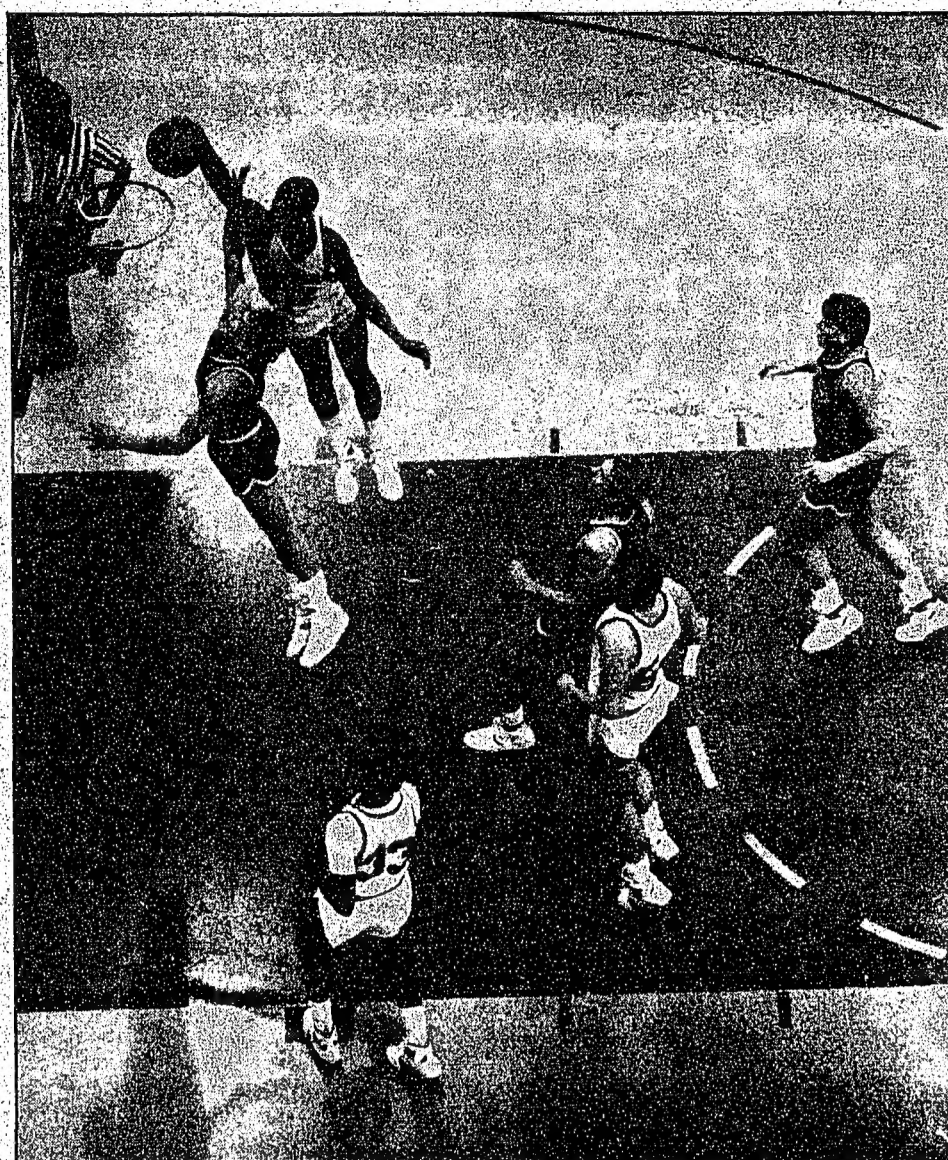
Diving — 1, Steve Key, Independents. 2, John Jaekle. 3, Mike Torson.

Brian Valenzuela beat Mike Buchanan and Mike Torson in the "Big Splash" contest, while Mike McKay beat Ross Olsbo, Mike Torson and Brian Valenzuela in the "Belly Flop" contest.



— Jared Olson

Sigma Phi Epsilon won the intramural swim meet last Saturday by 43 points.



— Jared Olson

## Hoping for a flying finish

UNO junior forward Reggie Mahone, No. 32, displays a power move to the basket. After two upset wins over North Dakota and North Dakota State last weekend, the Mavs had a chance to match last year's 14-14 record with a win over South Dakota last night in Vermillion, S.D.

UNO loses two seniors from each basketball team. Senior forward Tom Thompson leaves the Mavs ranked 17th on the school's all-time career scoring chart. Senior guard Brian Leach bows out as this season's leading scorer with a 17.1 average.

The Lady Mavs also closed out their season with a game against South Dakota. UNO, 14-12, is assured of a winning season. Seniors Jena Janovy and All-American Laura J. Anderson played their final college games. Anderson leaves UNO as the No. 2 all-time scorer behind Niece Jochims. She also holds the career free throw mark with 429 points from the line and the record for highest scoring average in a season with 20.6 points per game.

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INFORMATION

## Gateway Sports: Not for the weak and insignificant

### Gateway Oscar Contest

#### Best Supporting Actress

- ( ) Norma Aleandro — "Gaby — A True Story"
- ( ) Anne Archer — "Fatal Attraction"
- ( ) Olympia Dukakis — "Moonstruck"
- ( ) Anne Ramsey — "Throw Momma From the Train"
- ( ) Ann Sothern — "The Whales of August"

#### Best Supporting Actor

- ( ) Albert Brooks — "Broadcast News"
- ( ) Sean Connery — "The Untouchables"
- ( ) Morgan Freeman — "Street Smart"
- ( ) Vincent Gardenia — "Moonstruck"
- ( ) Denzel Washington — "Cry Freedom"

#### Best Actress

- ( ) Cher — "Moonstruck"
- ( ) Glen Close — "Fatal Attraction"
- ( ) Holly Hunter — "Broadcast News"
- ( ) Sally Kirkland — "Anna"
- ( ) Meryl Streep — "Ironweed"

### You pick the winners

#### Best Actor

- ( ) Michael Douglas — "Wall Street"
- ( ) William Hurt — "Broadcast News"
- ( ) Marcello Mastroianni — "Dark Eyes"
- ( ) Jack Nicholson — "Ironweed"
- ( ) Robin Williams — "Good Morning Vietnam"

#### Best Director

- ( ) Adrian Lyne — "Fatal Attraction"
- ( ) John Boorman — "Hope and Glory"
- ( ) Bernardo Bertolucci — "The Last Emperor"
- ( ) Norman Jewison — "Moonstruck"
- ( ) Lasse Hallstrom — "My Life as a Dog"

#### Best Film

- ( ) "Broadcast News"
- ( ) "Fatal Attraction"
- ( ) "Hope and Glory"
- ( ) "The Last Emperor"
- ( ) "Moonstruck"

#### Tie Breaker

How many films were eligible for this year's Academy Awards?

Your Name \_\_\_\_\_

Your Address \_\_\_\_\_

Make your predictions, then mail or drop them off at the Gateway "Oscar Contest", Annex 26, UNO, Omaha, NE, 68182 by 5 pm Friday, April 8

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